

Evita's FURNITURE

COLCHONES A PRECIO DE FABRICA



KILL THE MESSENGER

RESIST

TREATMENT BY

DUSTIN WILLIS

CONCEPT

Here's a concept for you: There's a dude going about his day, grabbing a dime bag at the park. Suddenly, a car roles up and **UNLOADS** on an unsuspecting bystander. As the guy bleeds out, everyone blames the dude and all hell breaks loose. The cops come, chase him down, he's caught, and they give him the death penalty.

Now, imagine this whole universe is actually filled with people who are half-people, half-piñatas. And the attack dogs? They're children. Because candy.

Ya, this is gonna be a f****ed up video. Shock surprise.



Our main character, like everyone else, is part- piñata, part-human. Similar to what's pictured here, the entire head will be 100% piñata, but the only exposure of flesh will be from the neck down.

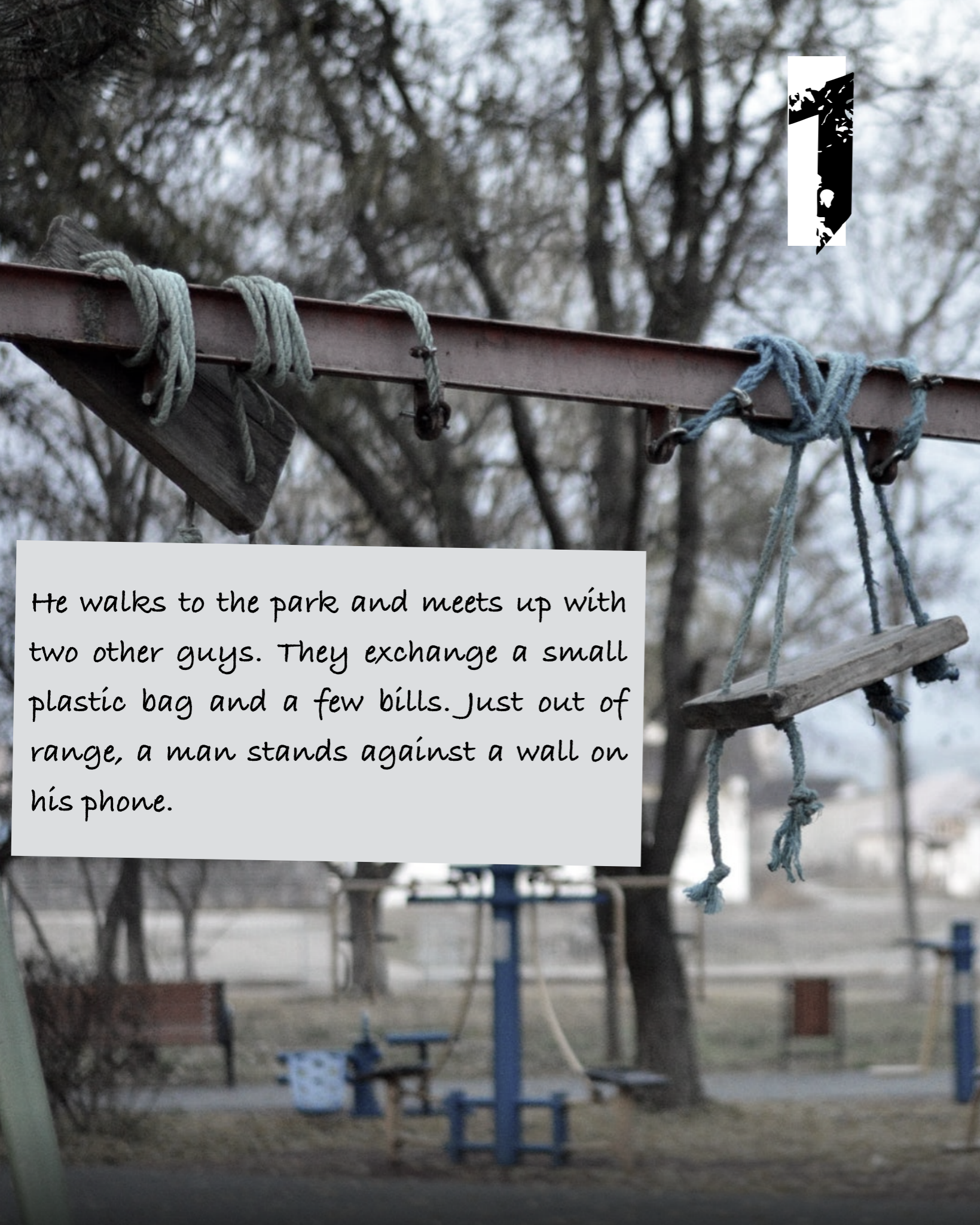
For the sake of argument, our protagonist is a twenty-something living in south Los Angeles.



STORY

We open with a shot of our protagonist walking down a single-lane road.

He walks with a purpose, but his hands are in his pockets. He dons a thick jacket, and looks sketchy.



He walks to the park and meets up with two other guys. They exchange a small plastic bag and a few bills. Just out of range, a man stands against a wall on his phone.



Suddenly, a car pulls up and a gun emerges from the window. SHOTS FIRED. The guy against the wall has been shot.

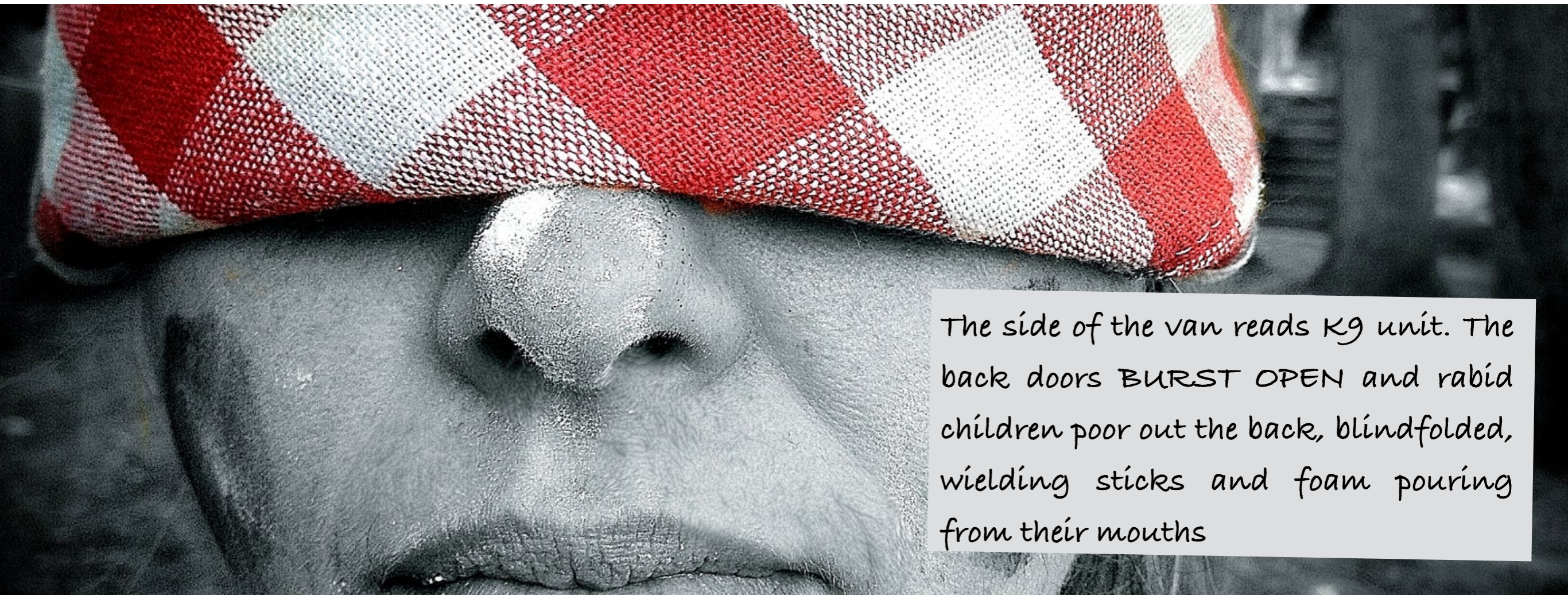


The cops rush to the park to help alleviate the chaos. Civilians at the park begin wrongfully pointing at our protagonist. The cops start chasing after him.

meanwhile, the man who was shot is bleeding profusely. Of course, he's a piñata, so his stomach is spitting candy out everywhere



A police van cuts off his path. The doors swing open and two police officers with giant piñata heads come flying out the side, weapons drawn.



The side of the van reads K9 unit. The back doors BURST OPEN and rabid children pour out the back, blindfolded, wielding sticks and foam pouring from their mouths

4

These kids are vicious. They chase our hero down the road until they corner him against a cage. The cops come and make their arrest.





We jump to a bit of a time-lapse here, but basically our hero is staged in a dark cell, sat in front of a judge, and sentenced the death penalty. We rejoin him in real time as he's laid on a table, facing a large machete. The knife falls, and cut to...



6

... the front of a piñata store.

heads hang in the restricted windows,
swaying slightly with the wind.

... and basically, that's where piñatas
come from. Any questions?

THE END

That's pretty much it. Is there a hint of political undertone within the narrative? Yah, of course. But at the end of the day, it's a dope video that people will want to show their friends. We have the personnel to pull something like this off. Looking forward to your thoughts.

-d